

THE HOMEWORK ASSIGNMENT FOR LESSON ONE

READ THE FLETCHER TEXT HAVE THE SARGENT TEXT READ IN 2 WEEKS

BUY A GLASS PALETTE -

PREPARE A NEUTRAL USING THE TRIAD IN THE KEY OF RO-G-BV, TUNING THE COLORS OF THE SECONDARY COLORS TO ACHIEVE THE CENTRAL NEUTRAL -

ARRANGE THIS ON PAPER DIAGRAM OF THE KEY

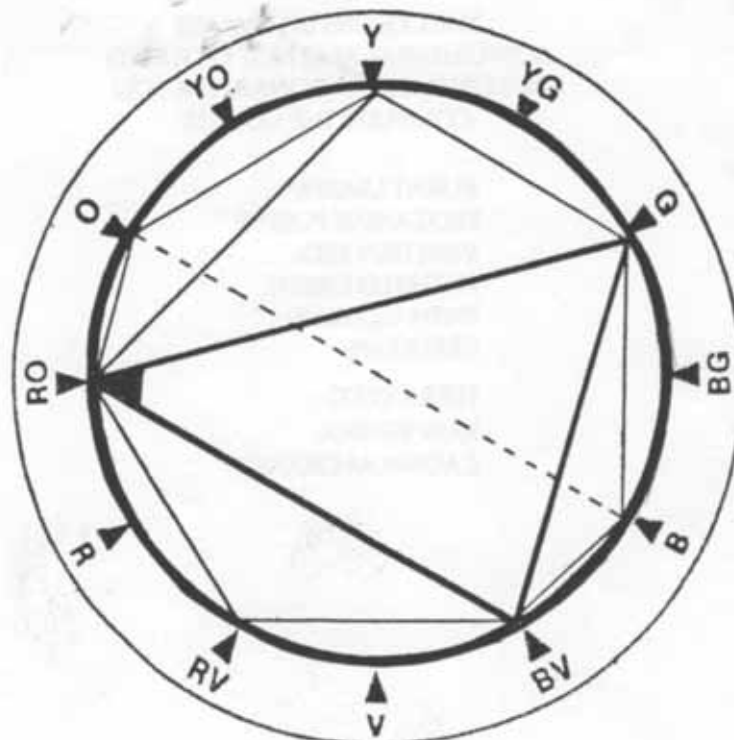
WHICH YOU PLACE UNDER YOUR GLASS PALETTE LOCATE EACH TUNED OR MIXED COLOR ON ITS APPROPRIATE PLACE ON THE DIAGRAM

CREATE A SCHEMATIC DESIGN BASED UPON THE INTERIOR FIGURE IN THE COLOR WHEEL TRANSFERRING THE COLORS MIXED ON THE PALETTE TO THE SHEET OF CANVATEX UPON WHICH YOU HAVE PLACED THE DIAGRAM

ALSO

USING A PERFECT NEUTRAL, IN THE KEY OF RO-G-BV,

PAINT TWO SEPARATE VALUE STEP SCALES



COLOR COURSE

FIRST WEEK'S ASSIGNMENT

TERM V 2008

ARTISTS DO NOT PAINT WHAT THEY SEE

THE CONTRAST BETWEEN REALITY AND THE WORK OF ART
NATURAL COLOR AND THE DICTATES OF COLOR USE IN PAINTING

THE IMPORTANCE OF ONE'S PERSONAL INTENTIONS IN THE USE OF
SELECTION, EMPHASIS, EXAGGERATION, DISTORTION, FORMALIZATION AND
ORDERING ONE'S WORK

THE TRADITIONAL BROWN-SCHOOL PALETTE

THE ADVENT OF THE INDUSTRIAL REVOLUTION AND
THE WORK OF CHEVRUEL

THE WORK OF FRANK MORLEY FLETCHER

THE COLOR WHEEL - THE NOTION OF PAINTING IN KEYS
INTENSITY LEVELS OF PIGMENT CHEMISTRY
TUNING THE COLORS FOR THE PALETTE
ADJUSTING THE TRIAD NEUTRAL, TUNING SECONDARY NEUTRALS
THE VALUE OF THE KEY SYSTEM

THE TRUTH ABOUT MONET

THE INFLUENCE OF REFLECTED LIGHT AND REFLECTED COLOR

THE HOMEWORK ASSIGNMENT

READ THE FLETCHER TEXT HAVE THE SARGENT TEXT READ IN 2 WEEKS

TUNE THE TRIAD, SECONDARY COLORS AND THE CENTRAL NEUTRAL.
CREATE A SCHEMATIC DESIGN BASED UPON THESE RESULTS
CORRESPONDING TO THEIR PLACEMENT ON THE COLOR WHEEL

TUNE A TRIAD, PRODUCE A NEUTRAL, PAINT A VALUE STEP SCALE