

—+●6

7 ● ↘

+—●
4

●5

6●

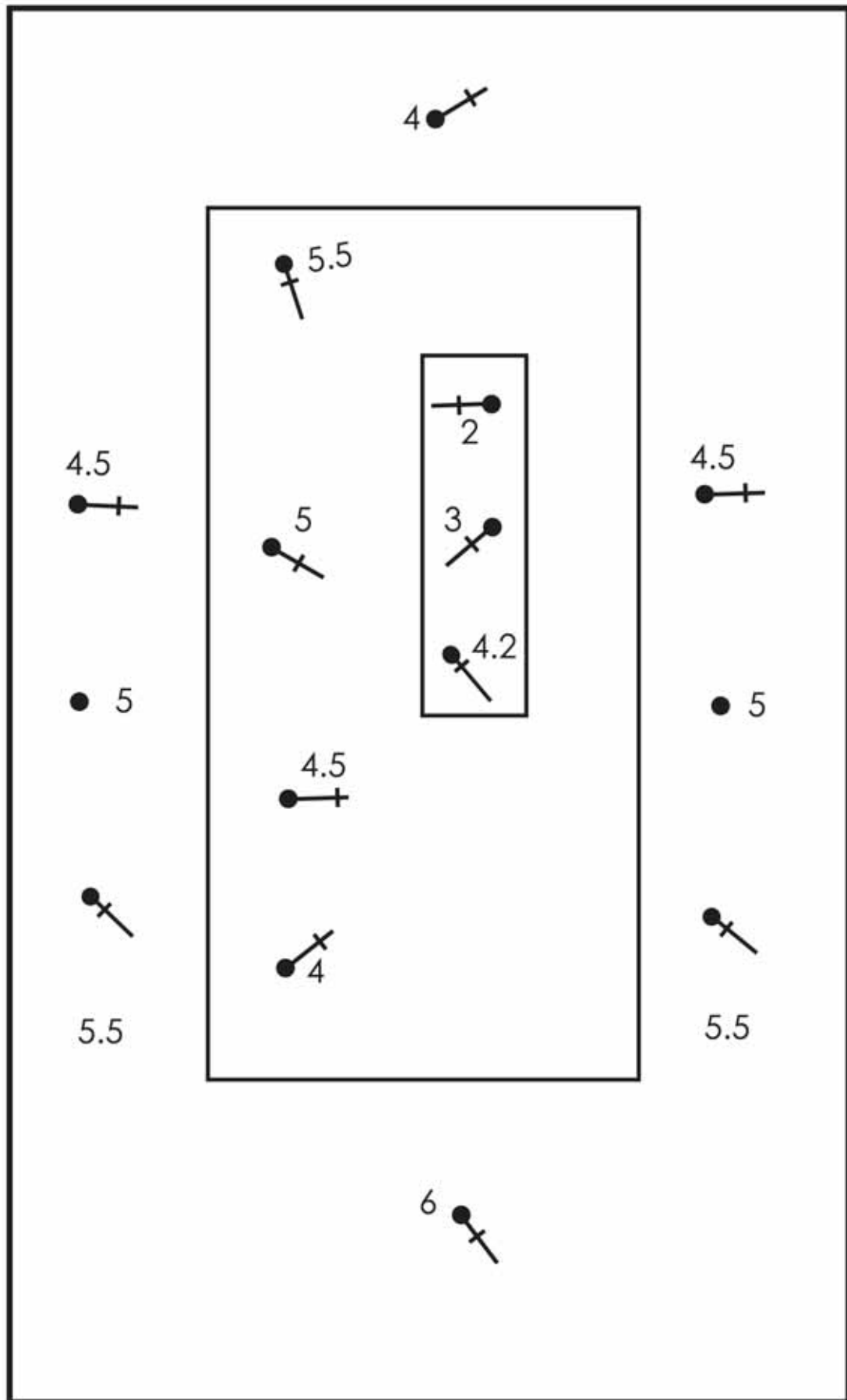
●5

6 ● ↘

5 —+●

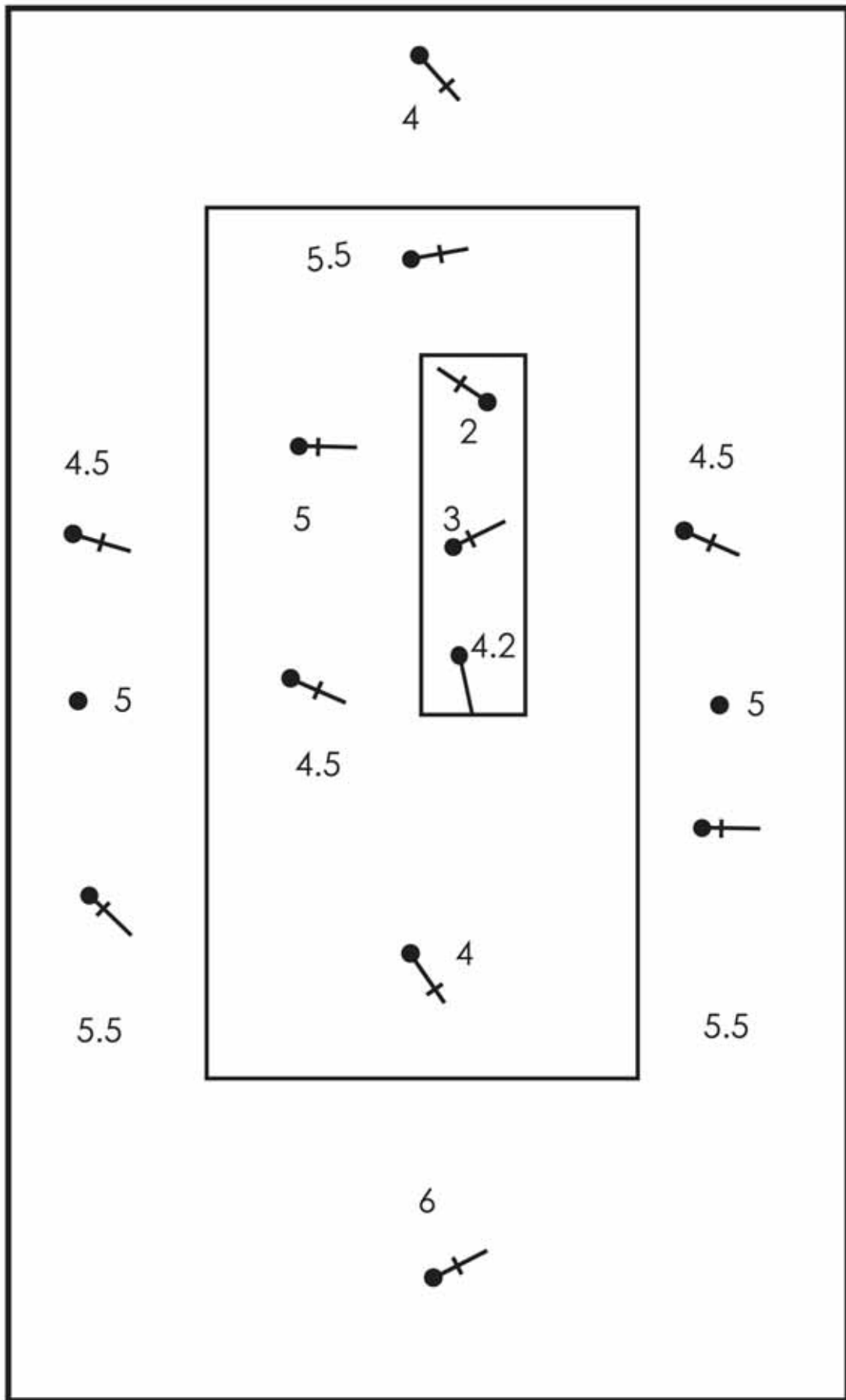
● ↘ 4

RO-G-BV



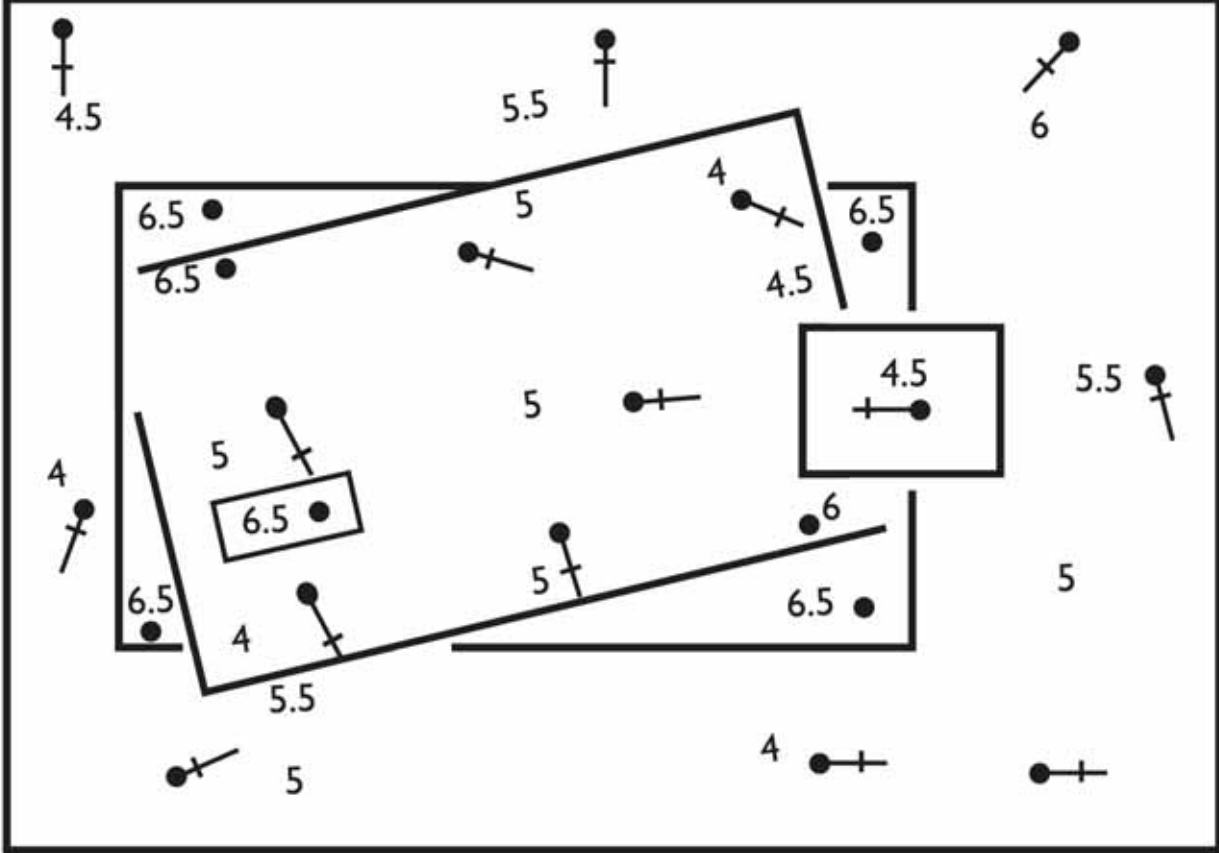
A

RO-G-BV



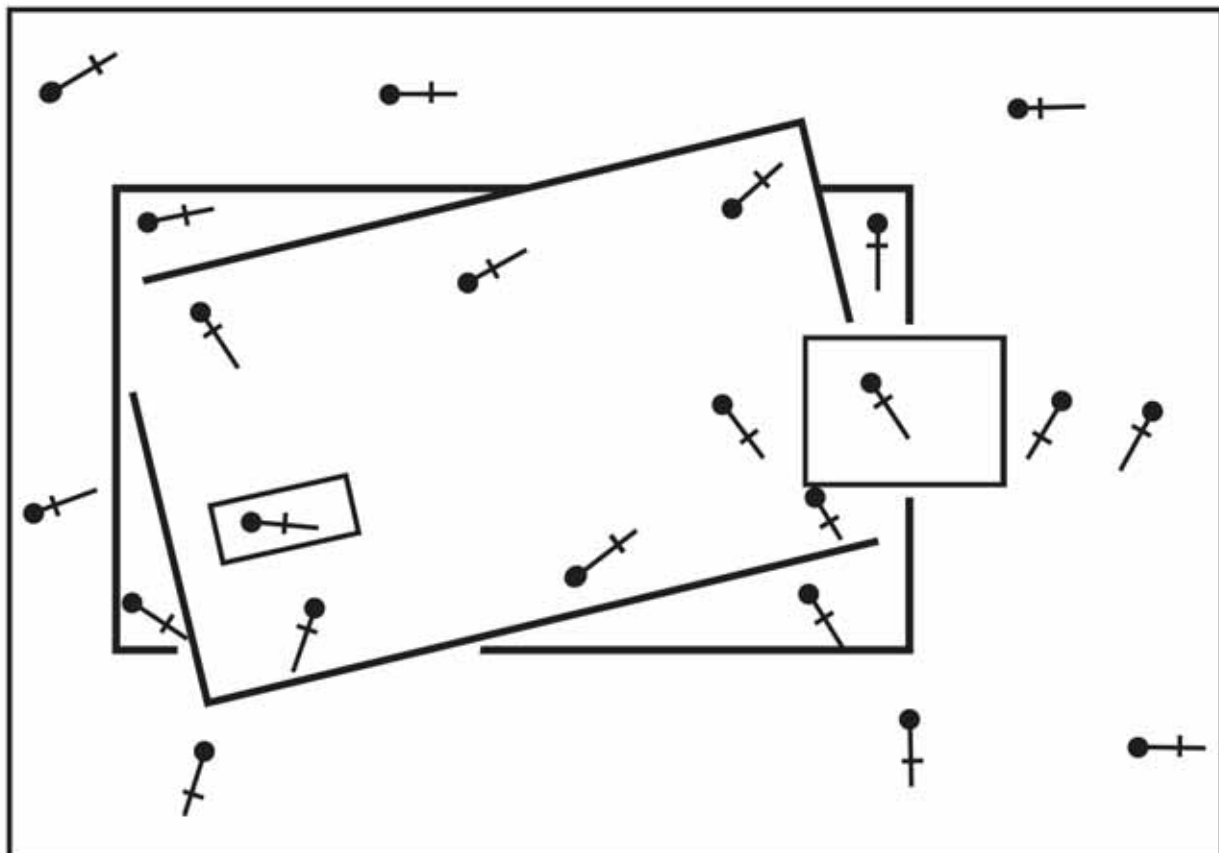
B

RO-G-BV



KEY OF RO BV G

BELOW: SCHEME FOR UNDERPAINTING. All values are the same as above.



Tuning Points on the Fletcher Color Wheels

For a Middle-Intensity Palette

Because Industry does not produce colors that reflect the points on the Fletcher Color Wheel, we must tune, or adjust the tube color to match, as closely as possible, the points on the twelve point color wheel.

Cadmium Yellow Lt:	Used as a mixer to heighten intensity of Yellows and Yellow Oranges
Yellow Ochre:	Tune-up the intensity with Cadmium Yellow for Middle-Intensity Palette
Raw Sienna:	To lower the intensity of Yellow Ochre & Yellow Orange
Raw Umber:	To lower the intensity of Raw Sienna
Viridian Green:	Point G can be tuned with Cadmium Yellow. Point BG adjusted by adding Prussian Blue
Prussian Blue:	Middle-Intensity Point Blue
Ultramarine Blue:	Middle-Intensity BV
Alizarin Crimson:	Middle-Intensity RV
Cadmium Red Light:	Used to increase Indian Red's intensity
Indian Red:	Point R after tuned with Cadmium Red
Burnt Sienna:	Low-Intensity Orange
Burnt Umber:	Lowest Intensity Orange

Flake White Replacement:	23.58	23.58	0	12
Titanium White	23.58	23.58	0	5