

# COLOR COURSE

## SECOND WEEK ASSIGNMENT

### PAINT A COMPLETE COLOR WHEEL

PLACE A PIECE OF WHITE PAPER WITH THE SCHEMATIC DIAGRAM FOR THE KEY OF RO-G-BY UNDER A GLASS PALETTE

AS YOU DEVISE A STRATEGY FOR THE MIXING PROCEDURE, TUNE EVERY POINT ON THE SEVEN POINTS OF THE COLOR-KEY MARK YOU, YOU MUST ACCOUNT FOR THE DRYING TIME FOR EACH TRIANGLE OF THE DIAGRAM – IF COLOR STARTS TO DRY, YOU ARE DOOMED

THE EXERCISE MUST REFLECT THE VALUE CHANGES FOUND ON A SPHERE LIT FROM ABOVE: THE LIGHTEST VALUE AT POINT-YELLOW· NOON ON THE CLOCK – THE DARKEST VALUE AT SIX O-CLOCK: VIOLET THE LIGHTER WARM COLORS ON THE LEFT SIDE OF THE WHEEL – THE DARKER COOL COLORS ON THE RIGHT SIDE OF THE WHEEL

STRIVE TO MAINTAIN UNIFORM TRANSITIONS IN VALUE, INTENSITY AND TEMPERATURE THE FINAL WORK SHOULD OFFER A UNITY OF PALETTE KNIFE TOUCHES, ALL GOING IN THE SAME DIRECTION DIRECTION, PAINT LOAD, SEQUENTIAL VALUE CHANGES, INTENSITY AND TEMPERATURE CHANGES MUST BE SMOOTH TRANSITIONS – THESE REQUIREMENTS ARE IDENTICAL TO THOSE REQUIRED IN A FULL-BLOWN PAINTING IN ANY MEDIUM

AGAIN, IT IS NECESSARY TO ESTABLISH A STRATEGY/WORKING PROCEDURE

PLAN THE SEQUENCE OF MIXES SO THAT ONE TRIANGLE DOES NOT DRY BEFORE YOU TRANSFER IT TO THE CANVATEX THE INITIAL DIRECTION, OF THE FIRST ROW OF KNIFE-TOUCHES, WILL ESTABLISH THE DIRECTION, SIZE, AND WEIGHT OF ALL THE TOUCHES THAT FOLLOW – UNITY IS THE GOAL UNITY OF TOUCH, DIRECTION, VALUE CHANGE, TEMPERATURE CHANGE, AND INTENSITY CHANGE