

# THE HOMEWORK ASSIGNMENT FOR LESSON ONE

READ THE FLETCHER TEXT HAVE THE SARGENT TEXT READ IN 2 WEEKS

**BUY A GLASS PALETTE -**

PREPARE A NEUTRAL USING THE TRIAD IN THE KEY OF RO-G-BV, TUNING THE COLORS OF THE SECONDARY COLORS TO ACHIEVE THE CENTRAL NEUTRAL -

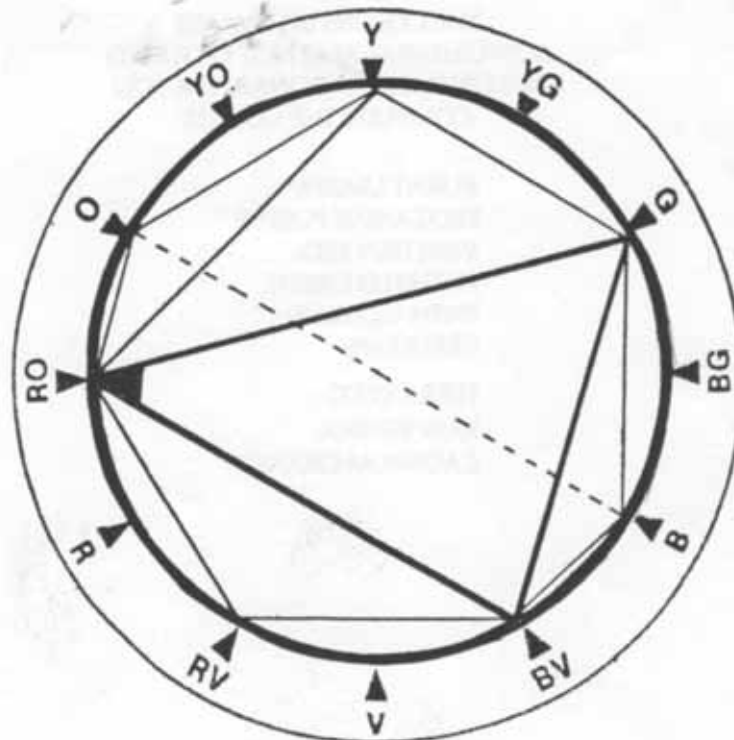
ARRANGE THIS ON PAPER DIAGRAM OF THE KEY

WHICH YOU PLACE UNDER YOUR GLASS PALETTE LOCATE EACH TUNED OR MIXED COLOR ON ITS APPROPRIATE PLACE ON THE DIAGRAM

CREATE A SCHEMATIC DESIGN BASED UPON THE INTERIOR FIGURE IN THE COLOR WHEEL TRANSFERRING THE COLORS MIXED ON THE PALETTE TO THE SHEET OF CANVATEX UPON WHICH YOU HAVE PLACED THE DIAGRAM

# ALSO

USING A PERFECT NEUTRAL, IN THE KEY OF RO-G-BV,  
PAINT TWO SEPARATE VALUE STEP SCALES



# COLOR COURSE

## FIRST WEEK'S ASSIGNMENT

### TERM V 2008

ARTISTS DO NOT PAINT WHAT THEY SEE

THE CONTRAST BETWEEN REALITY AND THE WORK OF ART  
NATURAL COLOR AND THE DICTATES OF COLOR USE IN PAINTING

THE IMPORTANCE OF ONE'S PERSONAL INTENTIONS IN THE USE OF  
SELECTION, EMPHASIS, EXAGGERATION, DISTORTION, FORMALIZATION AND  
ORDERING ONE'S WORK

THE TRADITIONAL BROWN-SCHOOL PALETTE

THE ADVENT OF THE INDUSTRIAL REVOLUTION AND  
THE WORK OF CHEVRUEL

THE WORK OF FRANK MORLEY FLETCHER

THE COLOR WHEEL - THE NOTION OF PAINTING IN KEYS  
INTENSITY LEVELS OF PIGMENT CHEMISTRY  
TUNING THE COLORS FOR THE PALETTE  
ADJUSTING THE TRIAD NEUTRAL, TUNING SECONDARY NEUTRALS  
THE VALUE OF THE KEY SYSTEM

THE TRUTH ABOUT MONET

THE INFLUENCE OF REFLECTED LIGHT AND REFLECTED COLOR

## THE HOMEWORK ASSIGNMENT

READ THE FLETCHER TEXT HAVE THE SARGENT TEXT READ IN 2 WEEKS

TUNE THE TRIAD, SECONDARY COLORS AND THE CENTRAL NEUTRAL.  
CREATE A SCHEMATIC DESIGN BASED UPON THESE RESULTS  
CORRESPONDING TO THEIR PLACEMENT ON THE COLOR WHEEL

TUNE A TRIAD, PRODUCE A NEUTRAL, PAINT A VALUE STEP SCALE