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Alumni Creations in Myron Barnstone Exhibit Show the Evolution from Student to Master

Frederick, Maryland – March 19, 2018 -- While the current exhibit at ArtistsAngle Gallery in Frederick is the initial American showing of the work of the late art instructor Myron Barnstone, it's historic for another important reason, too. For the first time, Barnstone Studios alumni are displaying their own work side-by-side with their mentor's in the ***Evolution: Growing into Mastery*** exhibit on display through March 31.

Alumni featured in this first of four themed Barnstone exhibits to run through July 28 at ArtistAngle are all professional artists from around the country, and credit their teacher with helping them launch their careers.

For 35 years, Barnstone put his own artistic aspirations aside to devote his full attention to teaching the secrets the masters knew – the precise geometric design of the Golden Section. The fact that many of his thousands of students are now leaders in painting, sculpture, pastels, photography, teaching, graphic and industrial design, animation, architecture and other fine arts fields is a testament to Barnstone's insistence that they first master a basic foundation.

Every Barnstone student started by drawing a simple Perrier bottle. Each had to illustrate the exacting geometric symmetry of the bottle's design; the complex interplay of light and shadow, the precise relation of the bottle to other objects grouped on the same plane not once, or twice, but many, many times.

From that humble jumping-off point, students continued to develop and refine their skills under Barnstone's watchful eye. Despite the fact he himself had a laudable decades-long career as an artist, including highly acclaimed exhibits in Paris and London, Barnstone locked his own work away, and even burned hundreds of paintings, when he made the decision to teach. He never wanted to unduly influence his students' creative vision.

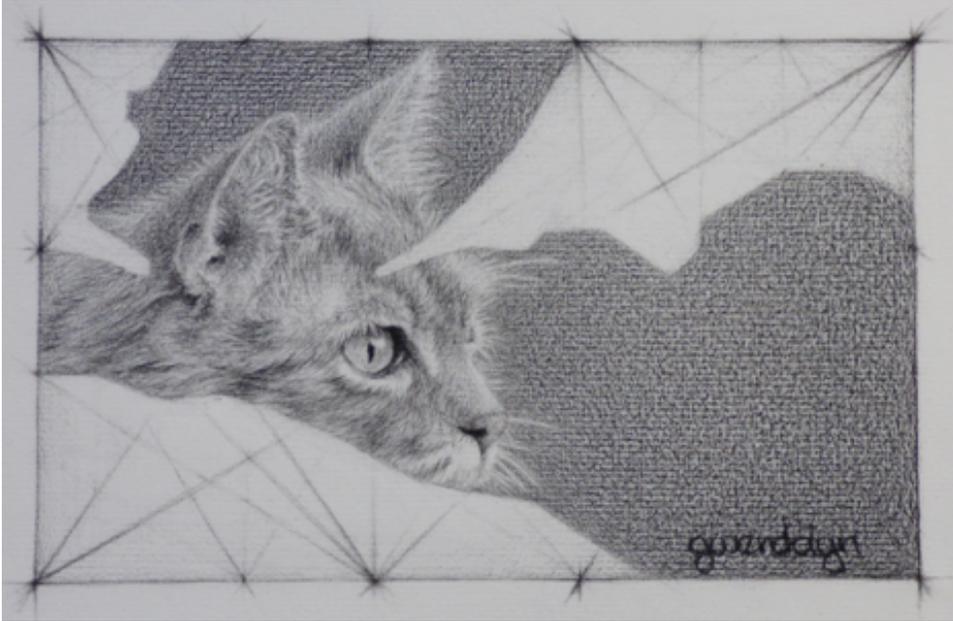
Exhibiting their work along with Barnstone's 14 original pieces are Gwendolyn Stine, whose charcoal drawings have garnered national awards and are held in both private and permanent collections; Craig Stevens, Creative Director of Coastal Outdoor Advertising in Myrtle Beach, SC; Stephanie Brotzman, an independent fine arts professional in Allentown, Pennsylvania; Dan Neidlinger, professional artist for commissioned and personal works, and

Kelsy Landin, a sculptor whose commissioned works include the urn she created to hold Barnstone's ashes.

Also currently on display are student drawings discovered on top of a cabinet in Barnstone's empty studio a year after his death. The pieces depict the evolution of talent, and how through practice, discipline and creativity, Barnstone's alumni grew into artistic mastery.

Additional information about private coaching from Barnstone Master Guides, classes, limited edition prints and other related products is available online at BarnstoneStudios.com, or by calling studio director Cat Barnstone Szafran at 301.788.6241.

ArtistAngle Gallery is located on the east side of historic downtown Frederick on the corner of South Carroll and Commerce Streets. Once an old granary, the current gallery space is a masterpiece in itself. The gallery features work from local, regional and national artists. Exhibits rotate every 4 to 6 weeks and are normally scheduled up to one year in advance. Throughout the year the gallery hosts art and custom framing-related demonstrations, and lectures for artists and art lovers. Contact the gallery at 240.285.3758, or through the website at TheArtistAngle.com.



In Another Life, by Gwendolyn Stine



Thinking Inside the Box #2 by Craig Stevens