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**First US Show of the Late Myron Barnstone's Work
Opens March 11 at ArtistAngle Gallery in Frederick**
'Evolution' theme kicks off 5-month Revolving Barnstone Exhibit

Frederick, MD, March 8, 2018 – Frederick steps into the art history books Sunday at 1 p.m. with ArtistAngle Gallery's formal opening of the Myron Barnstone exhibit, "Evolution: Growing into Mastery." It will be the first public U.S. showing of the late Barnstone's works, and his first exhibit since his widely acclaimed "the survivors" show at the Catacombs, American Church in Paris in 1967.

Thirteen of Myron's original paintings, drawings, and sketches will be debuted, along with 21 works by exceptional Barnstone Studios alumni. Throughout the exhibit, visitors will have the opportunity to see how Barnstone's own artistic vision evolved from his first painting as a student at the Ruskin School of Art, Oxford University, England, in 1958. Through years of disciplined practice, Barnstone became proficient at creating work in the tradition of the classical masters. He utilized both critical thinking and the exacting science of geometric design, dubbed the Golden Section, to bring movement, drama and life to his pieces.

Myron sold his work and staged several highly acclaimed exhibits when he lived in Europe in the '60s. He stopped creating and showing his pieces – and even burned hundreds of them – when he made the decision to concentrate on teaching the secrets of the Golden Section that the great masters knew. He never wanted his own work to unduly influence his students' artistic evolution. For 35 years he indoctrinated thousands of would-be artists of all ages into the discipline of classical drawing, and celebrated his alumni's achievements in a multitude of art-related careers.

It wasn't until after Barnstone's death in 2016 at the age of 83 that his archives were unsealed. His daughter, Catherine "Cat" Barnstone Szafran of Frederick, began the daunting task of cataloguing and grouping over 500 original works Barnstone had concealed from the world.

The Evolution exhibit is the first of four scheduled over a five-month period at ArtistAngle. On April 15, the gallery hosts a reception for Barnstone's **Environment: Listening to the Land** show. Several alumni will again also be featured. The final theme, **Emotion: How Art Awakens the Soul**, will show works by Myron and alumnus Christopher Parrott. The reception will be at 1 p.m. June 10. Then, on July 14 from 6 to 9 p.m., the gallery transforms into a one-man show, with some of the emotionally-charged paintings from Barnstone's "the survivors" work, focusing on the tragedies of the Holocaust and nuclear war.

After viewing the rotating gallery shows, visitors are invited to explore the Barnstone Studios Learning Lounge tucked into a corner of ArtistAngle. The engaging space recreates the original studio's environment. Guests can browse through fine art books, examine catalogues of Barnstone's work, and purchase art supplies and Barnstone's classes on DVDs. Limited edition prints of selected Barnstone paintings will be available for sale at ArtistAngle during the five months of the Barnstone exhibits. All come with a certificate of authenticity.

People hoping to hone their own artistic ability can reserve a space at a three-week art class coming up in June at ArtistAngle that will be taught by three distinguished Barnstone Studios alumni.

Christopher Parrott, a professional artist, Craig Stevens, a graphic designer and Roger Brinker, an educator and author, will each teach key elements of classical drawing, sharing how to recognize geometric principles, creating 2D illustrations and then developing 3D skills to bring depth and movement to their work. The \$250 fee for the classes June 9, 16 and 23 includes all materials. Students deciding to purchase the complete Barnstone Studios DVD course will have their entire class fee applied to the price. Spring and summer workshops facilitated by Barnstone alumni Kelsey Landin, Eddie Kihm and Ryan Brooker are in the works.

Additional information about private coaching from Barnstone Master Guides, classes, limited edition prints and other related products is available online at BarnstoneStudios.com, or by calling Cat Barnstone Szafran at 301.788.6241.

ArtistAngle Gallery is located on the east side of historic downtown Frederick on the corner of South Carroll and Commerce Streets. Once an old granary, the current gallery space is a masterpiece in itself. The gallery features work from local, regional and national artists. Exhibits rotate every 4 to 6 weeks and are normally scheduled up to one year in advance. Throughout the year the gallery hosts art and custom framing-related demonstrations, and lectures for artists and art lovers. Contact the gallery at 240.285.3758, or through the website at TheArtistAngle.com.



Red Figure – Evolution by Myron Barnstone London, 1971
38" x 58" Medium: Oil on canvas

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