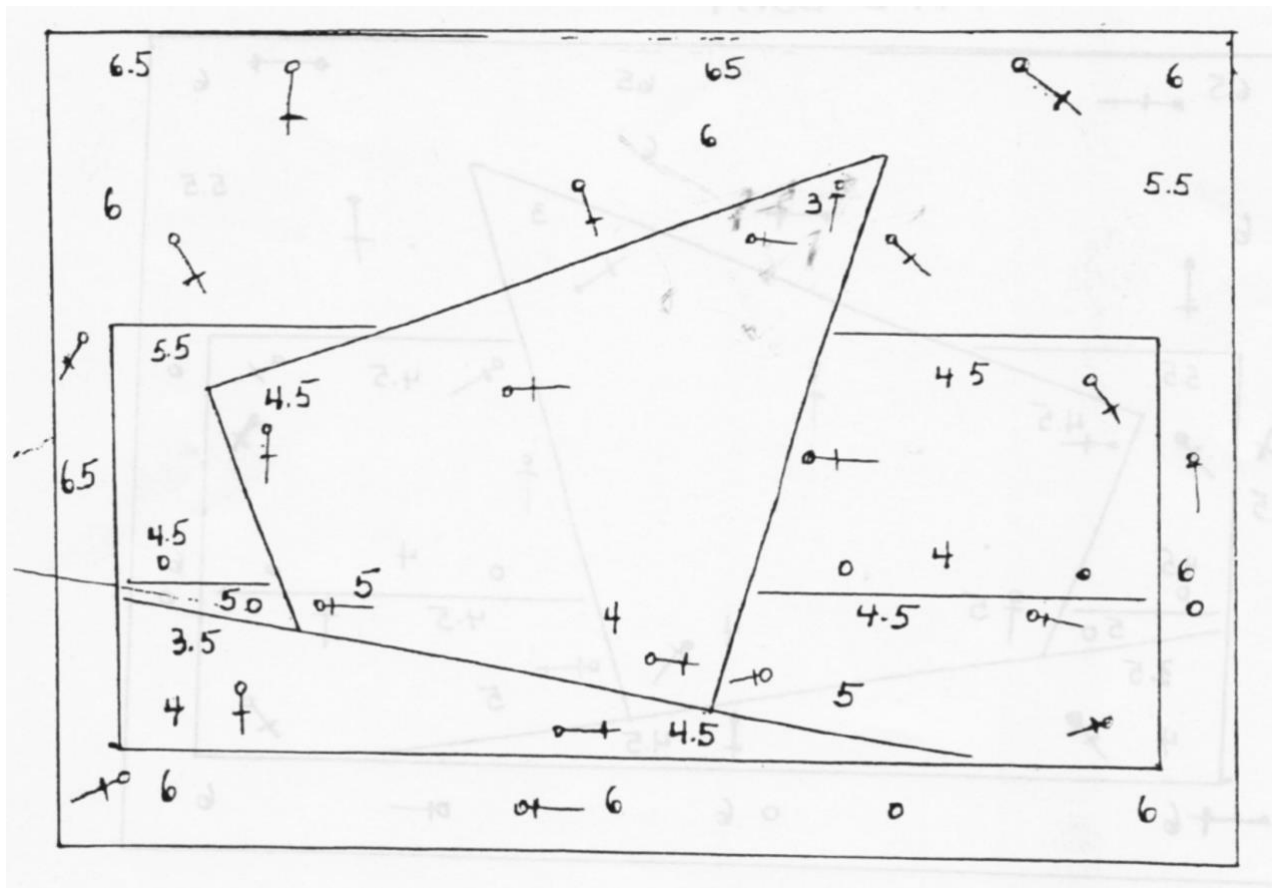


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Homework Assignment for Lesson Five

The Ship

This homework asks that you use a different color key, that of O-V-BG. To obtain a suitable violet, mix Alizarin Crimson (RV) with French Ultramarine (BV). Mix up a medium-intensity palette in O-V-BG, and then the neutrals necessary for the assignment. Proceed in the established method to tint small portions of your neutrals to correspond with the overpainting schematic.



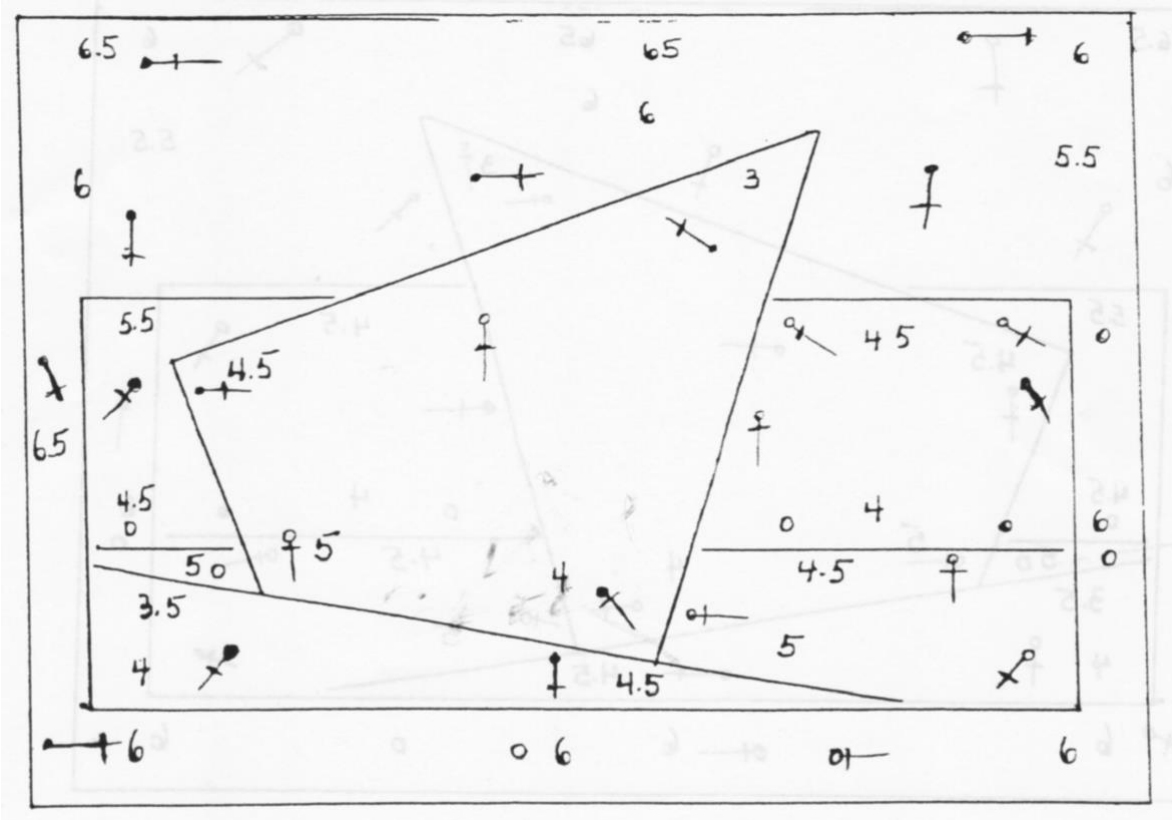
Part One: Underpainting

Draw the schematic lightly on a piece of canvas large enough for the assignment. Use masking tape around the edge of the drawing to keep your edges clean. Mix your neutrals, and thinly paint a smooth, thin background layer that reflects the shifts in value that the assignment schematic notes for each plane area.

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This layer should not be thick, so consider adding a few drops of a fast-drying medium for oil paints to your neutral mixes to help your assignment dry overnight. If you don't have any fast-drying medium to add, you can work on watercolor paper rather than flat canvas. The paper will absorb the oil in the paint, and produce a flat, dry surface overnight.

Part Two: Overpainting



Following the prescribed method for mixing your values and colors, begin to create even rows of color transitions across your underpainting. Check the value of your color against the value of the underpainting by placing small touches of your planned color on the background - small enough that if they are wrong, you can cover it with the right color in the next touch. Make adjustments as necessary, and apply the color row. Repeat for all areas.